

# PACE PROGRAM

## *PATHWAY TO ACCESS COLLEGE EARLY*

[www.chaminade-stl.org/academics/pace-program](http://www.chaminade-stl.org/academics/pace-program)



### 2020 SECOND SEMESTER SLU 1818 ADVANCED COLLEGE CREDIT COURSES

*(Please scroll down to view all governing policies and procedures.)*

[www.slu.edu](http://www.slu.edu)

SLU Course # <b>CRN- Course Reference Number</b>	SLU 1818 ACC Course Title	Chaminade Course Title	Chaminade Faculty/ SLU Adjunct Instructor	When do I register and pay for this course? 1 <sup>st</sup> Semester ( <i>Aug.-Sept.</i> ) OR 2 <sup>nd</sup> Semester ( <i>Jan.-Feb.</i> )	Total number of ACCs for the entire academic year
ENGL 1900 <b>CRN#</b>	<i>Advanced Strategies of Rhetoric and Research</i>	ENG 371: AP/ACC English & Language Composition	Justin Noetzel, PhD	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
ENGL 1900 <b>CRN#</b>	<i>Advanced Strategies of Rhetoric and Research</i>	ENG 370: ACC Composition and Literature	Cynthia Bishop, MA	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
ENGL 1900 <b>CRN#</b>	<i>Advanced Strategies of Rhetoric and Research</i>	ENG 370: ACC Composition and Literature	Brandon Carter, MA	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits

<b>ENGL 2550</b> <b>CRN#</b>	<i>Gender, Identity and Literature</i>	<b>ENG 471:</b> AP/ACC English Literature & Composition	Andrew Siewert, MA	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
<b>FREN 2010</b> <b>CRN#</b>	<i>Intermediate French Language &amp; Culture</i>	<b>FRE 470:</b> AP/ACC French Language & Culture	Carmen Gruchalla, MA	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
<b>GK 2010</b> <b>CRN#</b>	<i>Intermediate Greek Language &amp; Culture</i>	<b>GRE 471:</b> ACC Ancient Greek 2	Matthew Crutchfield, PhD	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
<b>HIST 1120</b> <b>CRN#</b>	<i>Origins of Modern World – 1500 to Present</i>	<b>SST 271:</b> AP/ACC World History	Robert Murphy, MA	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
<b>HIST 1610</b> <b>CRN#</b>	<i>History of the U.S. Since 1865</i>	<b>SST 371:</b> AP/ACC United States History	Will Armon, EdD	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
<b>HIST 1610</b> <b>CRN#</b>	<i>History of the U.S. Since 1865</i>	<b>SST 370:</b> ACC Survey of United States History	Will Armon, EdD	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
<b>HIST 1610</b> <b>CRN#</b>	<i>History of the U.S. Since 1865</i>	<b>SST 370:</b> ACC Survey of United States History	Zachary Garrison, PhD	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits

LATN 1020 <b>CRN#</b>	<i>Reading Latin II</i>	LAT 470: ACC Honors Latin 4	Matthew Crutchfield,	2 <sup>nd</sup> Semester ONLY 3 ACCS	3 Advanced College Credits
LATN 2930 <b>CRN#</b>	<i>Special Topics: Advanced Studies in Latin Language and Literature</i>	LAT 570: AP/ACC Latin	Matthew Crutchfield, PhD	1 <sup>st</sup> Semester 3 ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
MUSC 1400 <b>CRN#</b>	<i>Lower Division Class Music</i>	JZE 470: ACC Jazz Band	John Hahn, MM	1 <sup>st</sup> Semester 1 ACC AND 2 <sup>nd</sup> Semester 1 ACC	2 Advanced College Credits
PST 1900 <b>CRN #</b>	<i>Survey of Economics</i>	ECO 470: AP/ACC Macroeconomics	Michael Massa, MBA	2 <sup>nd</sup> Semester ONLY 3 ACCs	3 Advanced College Credits
PSY 1010 <b>CRN#</b>	<i>General Psychology</i>	PHY 470: AP/ACC Psychology	Amy Tricamo, MEd	2 <sup>nd</sup> Semester ONLY 3 ACCs	3 Advanced College
SPAN 2010 <b>CRN#</b>	<i>Intermediate Spanish: Language &amp; Culture</i>	SPA 470: AP/ACC Spanish Language & Culture	Ann Menshouse, MA	1 <sup>st</sup> Semester ACCs AND 2 <sup>nd</sup> Semester 3 ACCs	6 Advanced College Credits
THEO 2410 <b>CRN#</b>	<i>Making Christianity Credible</i>	THE 471: ACC Apologetics - Making Christianity Credible	Emmanuel Pretila, PhD	2 <sup>nd</sup> Semester ONLY 3 ACCs	3 Advanced College Credits

## SLU 1818 ACC

<b>THEO 2820</b> <b>CRN#</b>	<i>Religion &amp; Science</i>	<b>THE 472:</b> <b>ACC An</b> <b>Exploration of</b> <b>Faith &amp; Reason</b> <b>Through Math</b> <b>&amp; Science</b>	<b>Chris Shaver,</b> <b>MA</b>	<b>2<sup>nd</sup> Semester</b> <b>ONLY</b> <b>3 ACCs</b>	<b>3</b> <b>Advanced</b> <b>College</b> <b>Credits</b>
<b>THR 1000</b> <b>CRN#</b>	<i>Approaching</i> <i>the Arts: Theatre</i>	<b>DRA 470:</b> <b>ACC Advanced</b> <b>Drama II</b>	<b>Robert</b> <b>Grumich,</b> <b>MFA</b>	<b>1st Semester</b> <b>3 ACCs</b> <b>OR</b> <b>2<sup>nd</sup> Semester</b> <b>3 ACCs</b>	<b>3</b> <b>Advanced</b> <b>College</b> <b>Credits</b>

### **2019-2020 CCP/SLU ACC Grading Scale:**

**90 -100 = A    85 - 89 = B+    80 - 84 = B    75 - 79 = C+    70 - 74 = C**

### **SLU 1818 Advanced College Credit (ACC) Courses:**

These courses are dual credit college courses. Chaminade students may choose to take the course for college credit or simply for credit toward high school graduation. Regardless of the choice the student makes, the course rigor and student expectations are designed as a college course, and compare to the rigor and expectations placed on students enrolled in the same course on the Saint Louis University campus. These courses are taught in affiliation with Saint Louis University. Chaminade faculty is adjunct instructors of Saint Louis University who are highly trained and accountable to maintain university standards.

If a student opts to take an 1818 ACC course for college credit, the grade they earn in the course will be recorded on an official Saint Louis University transcript. If a student enrolls as an undergraduate at Saint Louis University upon graduation from Chaminade their 1818 ACC college credit courses count towards their cumulative undergraduate GPA, and do not require a transcript request from SLU. 1818 ACC college credit may also be transferrable to other universities by requesting a transcript from Saint Louis University. Students are highly advised to check with their College Counselor regarding the transferability of the credit to an institution other than Saint Louis University.

Chaminade students registering for 1818 ACC courses are rewarded with full access to university libraries at the time of their studies. Students may register for both fall and spring semester courses.

In order to be eligible for dual credit courses,

- a) Students in the 11<sup>th</sup> and 12<sup>th</sup> grades must have an overall minimum cumulative grade point average of 80% are automatically eligible for dual credit courses.
- b) Students in the 11<sup>th</sup> and 12<sup>th</sup> grades with an overall cumulative grade point average between 75% - 80% must provide a signed letter of recommendation from their principal or guidance counselor and provide written permission from a parent or legal guardian.
- c) Students in the 10<sup>th</sup> grade must have an overall minimum cumulative grade point average of 80% and must provide a signed letter of recommendation from their principal and guidance counselor and provide written permission from a parent or legal guardian.
- d) Students in the 9<sup>th</sup> grade must have an overall minimum cumulative grade point average of 80% and score at the 90<sup>th</sup> percentile or above on the ACT or SAT, and provide a signed letter of recommendation from their principal and guidance counselor and provide written permission from a parent or legal guardian.

**Chaminade Membership in State and National Accrediting Alliances**



**National Alliance of Concurrent Enrollment Partnerships**



**Missouri Alliance of Concurrent Enrollment Partnerships**